

UNITED NATIONS ART

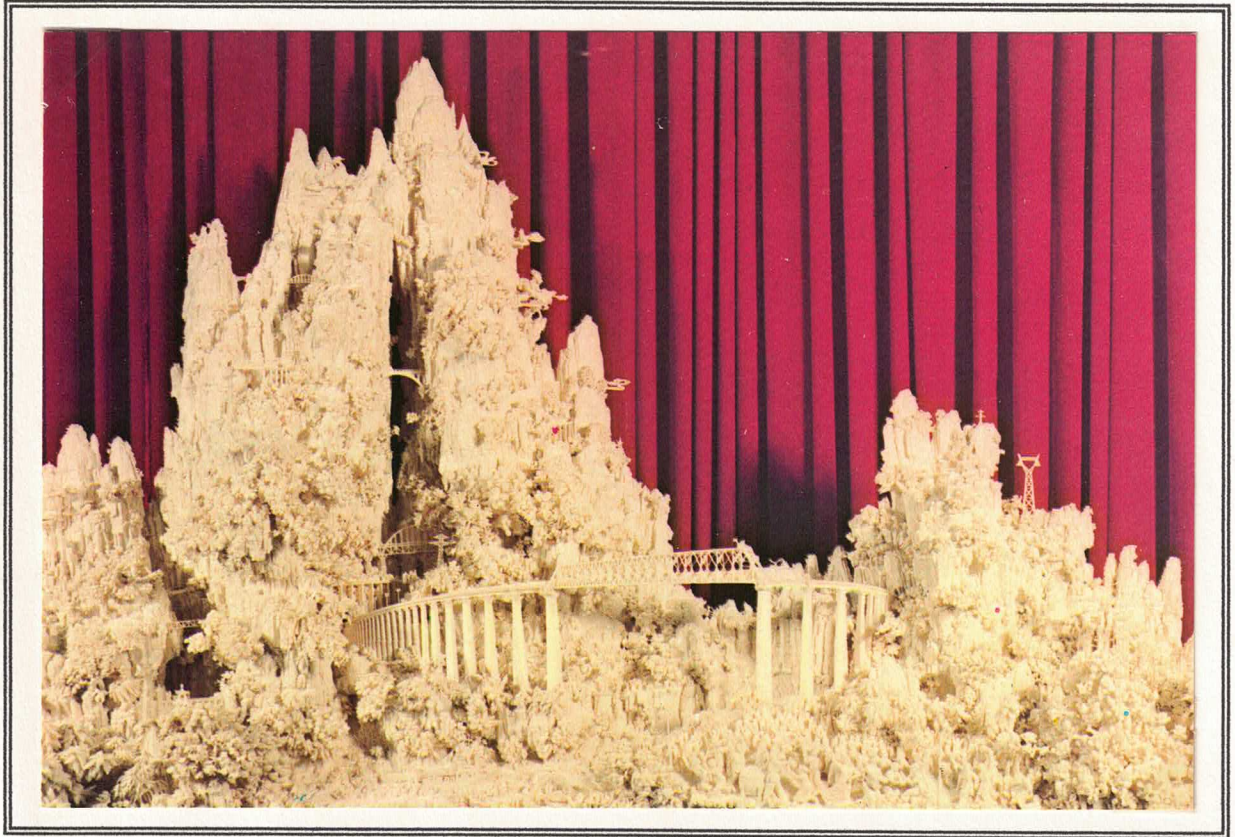


*Man beating sword into plowshare — Gift from USSR
L'homme qui de son épée forge un soc — Don de l'URSS
Hombre forjando un arado de una espada — Regalo de la URSS*

“LET US BEAT SWORDS INTO PLOWSHARES”

LOCATED IN THE UNITED NATIONS GARDEN, THIS BRONZE STATUE BY SOVIET ARTIST EVGENIY VUCHETICH WAS GIVEN IN 1959. IT SYMBOLIZE MAN'S DESIRE TO PUT AN END TO WAR AND CONVERT THE MEANS OF DESTRUCTION INTO CREATIVE TOOLS FOR THE BENEFIT OF ALL MANKIND.

UNITED NATIONS ART



THIS IVORY CARVING IS A GIFT TO THE UNITED NATIONS FROM CHINA IN 1974. IT IS A MODEL OF THE CHENGTU-KUNMING RAILWAY, WHICH OPENED IN 1970 AND COVERS OVER 1,000 KILOMETERS.

THE SCULPTURE WAS CARVED FROM EIGHT ELEPHANT TUSKS. IT IS SAID THAT 98 PEOPLE WORKED ON IT FOR MORE THAN TWO YEARS. WITH IT'S DETAIL, IT IS POSSIBLE TO SEE TINY PEOPLE CARVED IN SIDE THE TRAIN.

UNITED NATIONS ART



A DETAIL OF THE "MOSAIC OF THE FOUR SEASON, AND THE GENIUS OF THE YEAR" IS A ZODIAC CIRCLE. THIS SYMBOLISM OF DURATION AND SALVATION WAS POPULAR IN "ROMANA AFRICA". THIS 3RD CENTURY MOSAIC WAS FOUND IN TUNISIA AND IS DISPLAYED AT THE ENTRANCE OF THE DELEGATES NORTH LOUNGE.

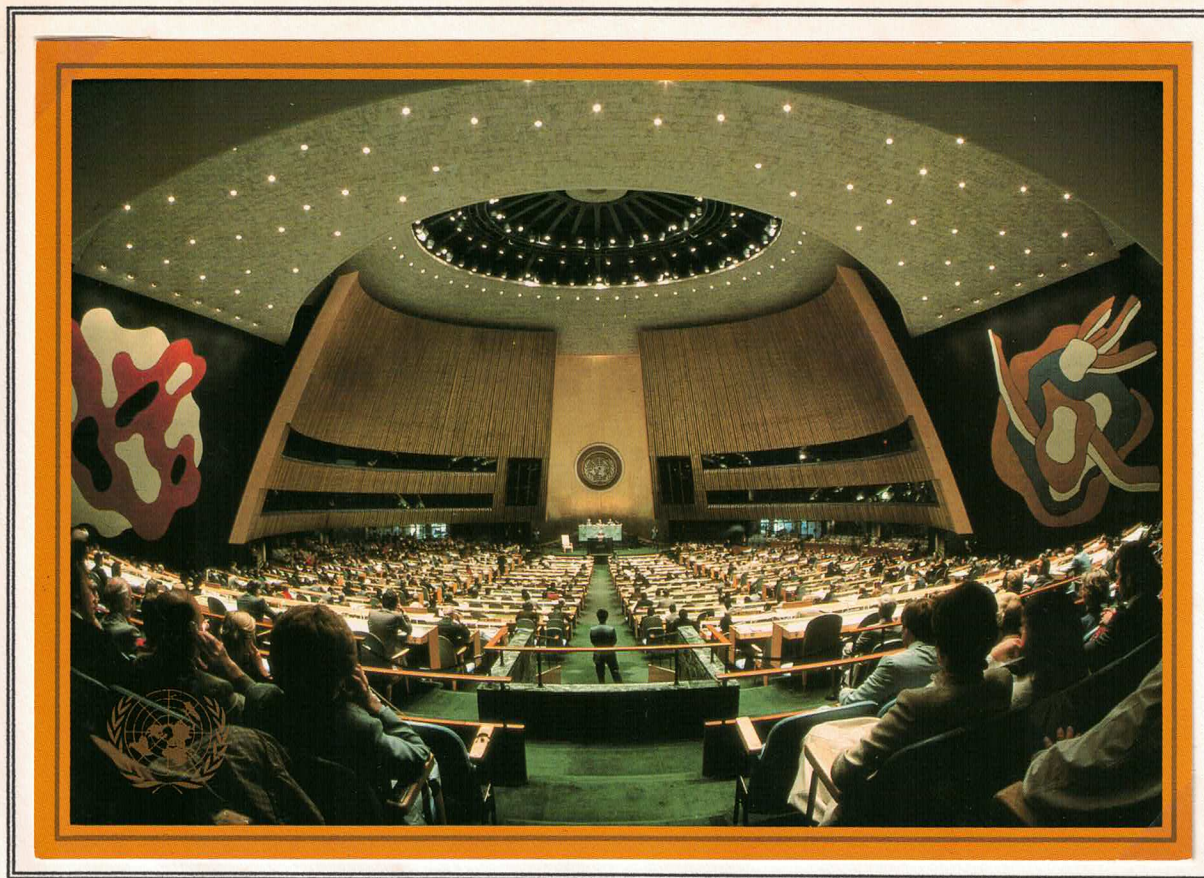


FIRST DAY OF ISSUE NOVEMBER 21, 1969.
THE CACHET SHOWS THE FULL MOSAIC



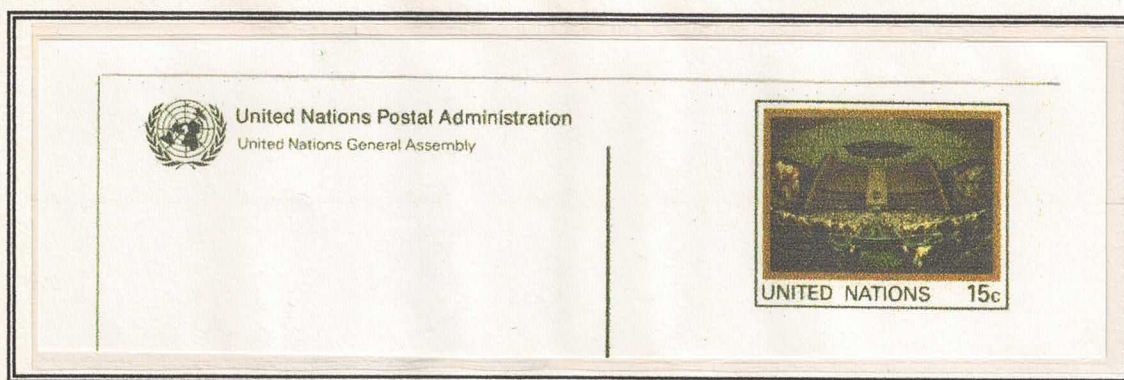
13th CENTURY BULGARIAN FRESCO PAINTING
SHOWN AS A MAXIMUM CARD, THIS REPLICA OF THIS FRESCO WAS PRESENTED
TO THE UNITED NATIONS IN 1973. THE ORIGINAL IS LOCATED INSIDE THE
BOYANA CHURCH NEAR SOFIA AND WAS PAINTED IN 1259.

UNITED NATIONS ART



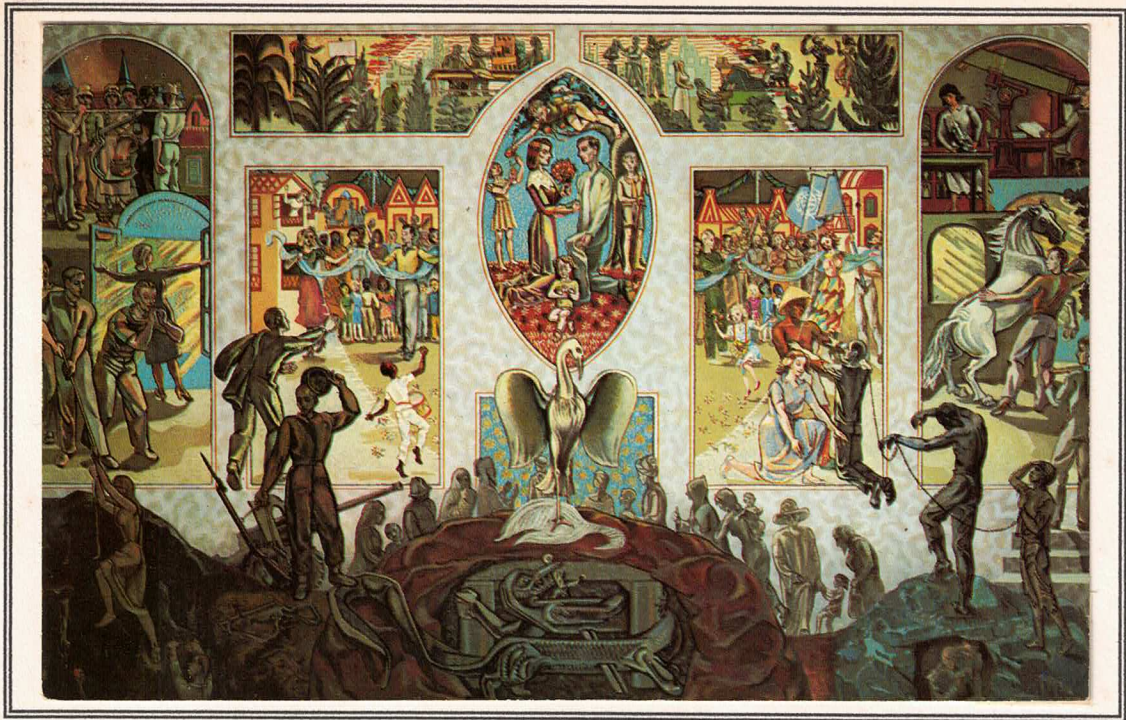
A UNITED NATIONS POSTAL CARD ISSUED IN 1989

SHOW IS THE GENERAL ASSEMBLY HALL, THE LARGEST ROOM AT THE UN. IT HAS SEATING FOR OVER 230 DELEGATES, 270 OBSERVERS, 234 MEMBERS OF THE PRESS AND 800 VISITORS. IT CONTAINS NO GIFTS FROM ANY MEMBER STATE. THE TWO MURALS BY FRENCH ARTIST FERNAND LEGER WERE GIVEN ANONYMOUSLY.



SCANNED COPY OF BACK OF CARD SHOWING THE INDICIUM, A COPY OF THE FRONT.

UNITED NATIONS ART



A DETAIL OF THE MURAL BY PER KROGH. IT DEPICTS A PHOENIX RISING FROM ITS ASHES, A SYMBOL OF THE WORLD BEING REBUILT AFTER WWII. DARK COLORS AT THE BOTTOM AND BRIGHT COLORS AT TOP SYMBOLIZE HOPE FOR A BETTER FUTURE.



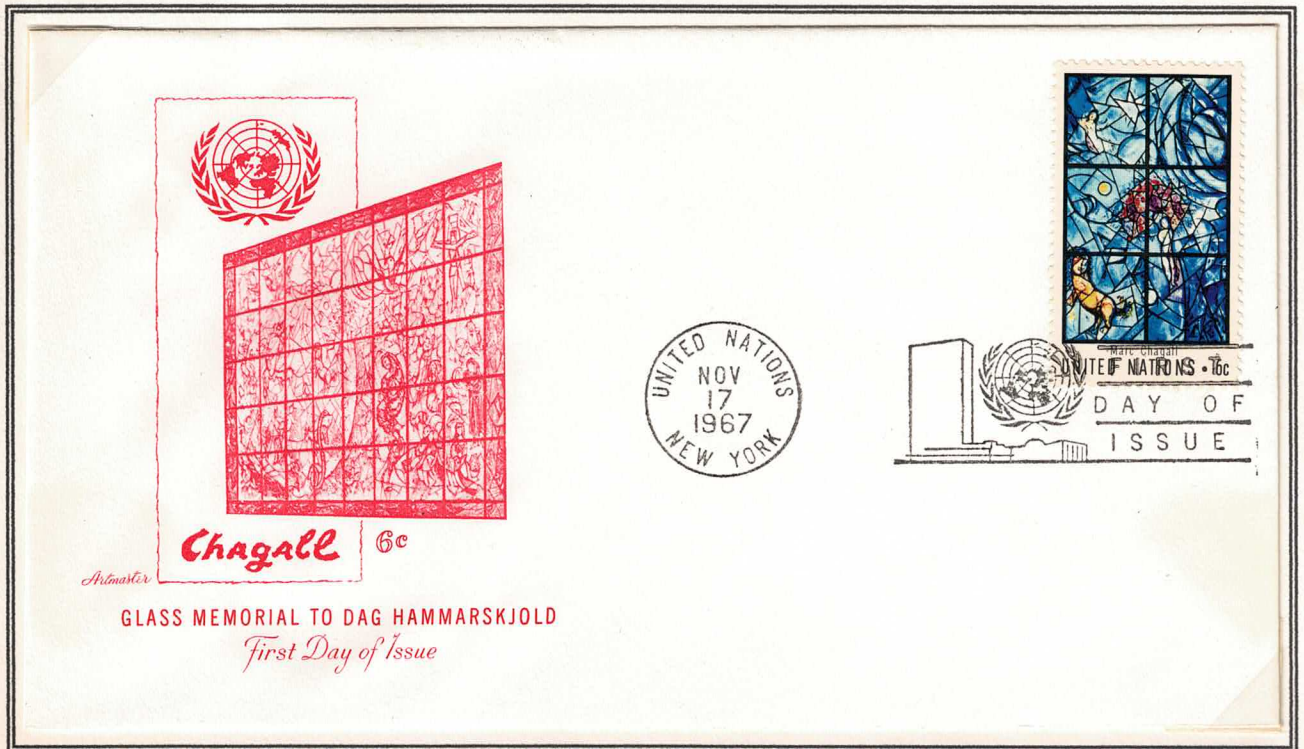
A UNITED NATIONS POSTAL CARD ISSUED IN 1989

SHOW IS THE SECURITY COUNCIL CHAMBER, A GIFT FROM NORWAY, THE COUNCIL MUST BE READY TO MEET AT ANY TIME IF THERE IS A THREAT TO PEACE

UNITED NATIONS ART



THE UPPER CENTER STAMP FROM THE SOUVENIR SHEET WAS ALSO ISSUED AS SINGLE STAMPS AS SHOWN ON THE ABOVE IMPRINT BLOCK.

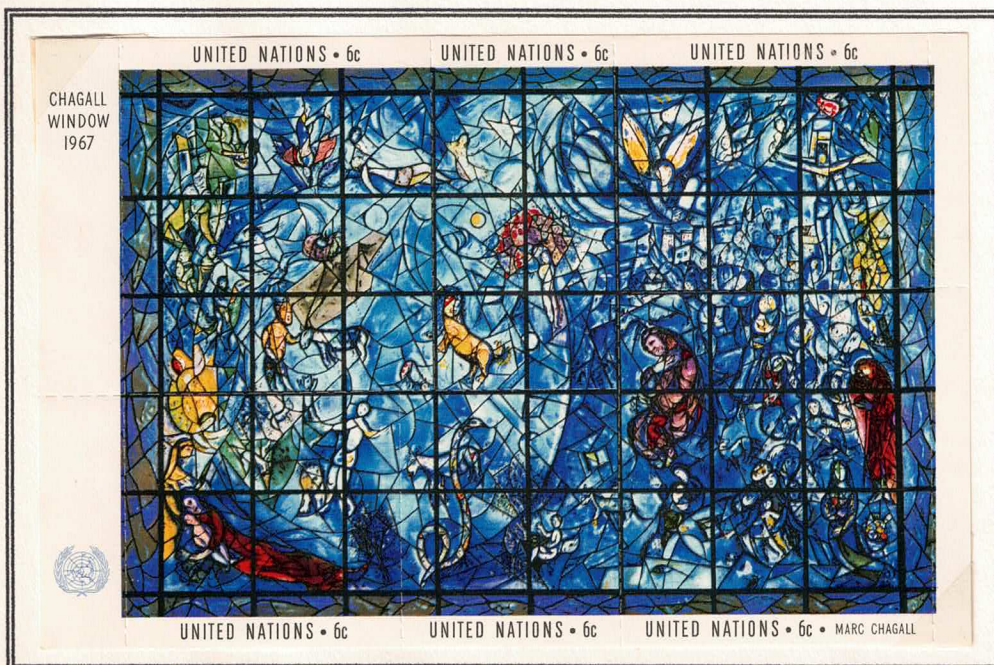


FIRST DAY OF ISSUE NOVEMBER 17, 1967. NOTE "UNITED NATIONS" APPEARS AT THE BOTTOM ON THE SINGLE STAMP AND AT THE TOP ON THE SS.

UNITED NATIONS ART



THE MARC CHAGALL STAINED-GLASS WINDOW IS IN THE EASTERN SIDE OF THE PUBLIC LOBBY. IT WAS A MEMORIAL GIFT FROM THE UN STAFF MEMBERS AND MARC CHAGALL ON THE 3rd ANNIVERSARY OF THE DEATH OF DAG HAMMARSKJOLD. IT IS 15 FEET WIDE AND 12 FEET HIGH



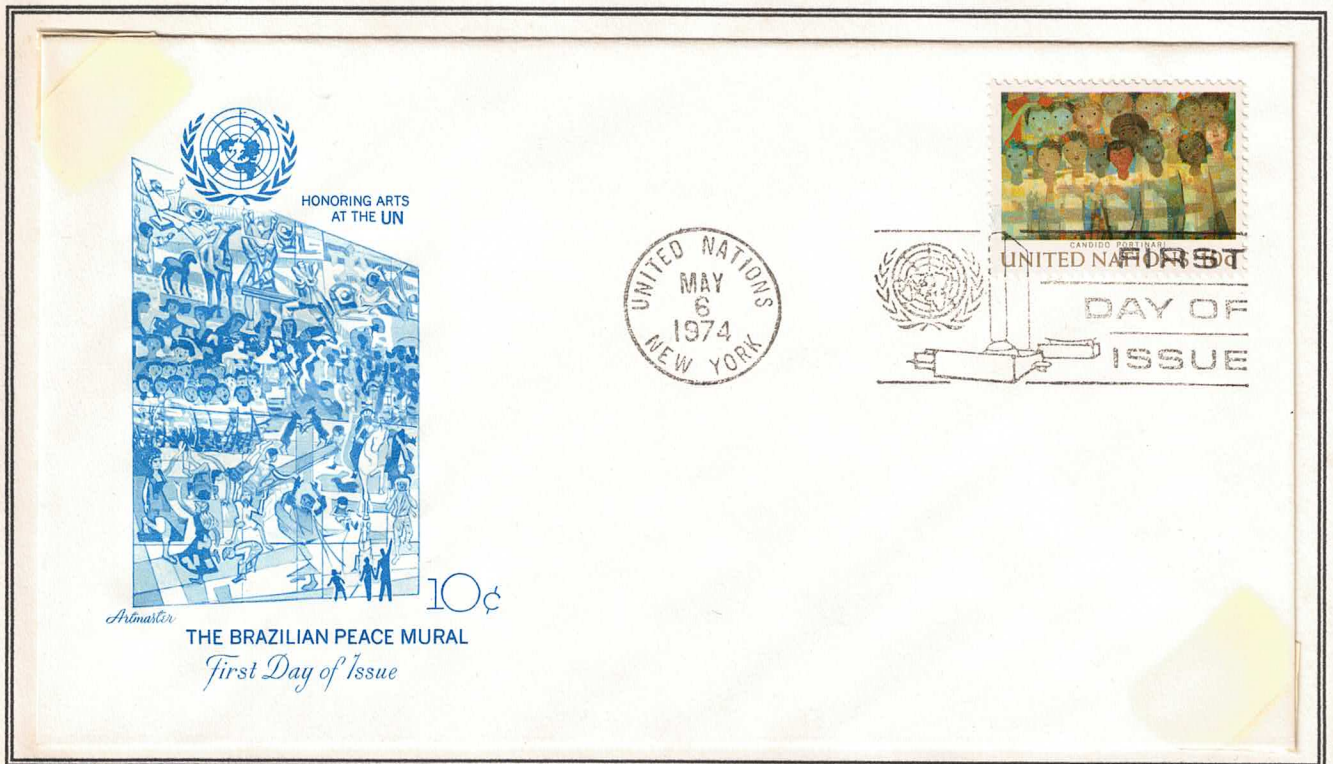
THE SOUVENIR SHEET WAS A SPECIAL DESIGN. NOTE THE SLITS FOR PERFORATIONS. CHAGALL DIDN'T WANT "HOLES" IN HIS DESIGN.

UNITED NATIONS ART



A DETAIL FROM THE "BRAZILIAN PEACE MURAL"

IS FROM THE WORK OF CANDIDO PORTINARI. THE MURAL WAS A GIFT OF THE BRAZILIAN GOVERNMENT TO THE UNITED NATIONS ON SEPTEMBER 6, 1957. IT IS DISPLAYED IN THE DELEGATES' LOBBY OF THE GENERAL ASSEMBLY BUILDING




FIRST DAY OF ISSUE MAY 6, 1974

THE CACHET SHOWS THE FULL BRAZILIAN PEACE MURAL


UNITED NATIONS ART




THE TRUSTEESHIP COUNCIL CHAMBER WAS A GIFT FROM DENMARK. THE LARGE TEAKWOOD FIGURE, MADE BY HENRIK STARCKE IS A WOMAN WITH ARMS OUTSTRETCHED LETTING THE BIRD FLY FREE. THE TASK OF SUPERVISING 11 TRUST TERRITORIES HAS BEEN COMPLETED AND THE COUNCIL NOW WILL MEET ONLY WHEN NEEDED.




6c



Artmaster





6c

**UNITED NATIONS HONORS DANISH
SYMBOL OF MANKIND AND HOPE**
HENRIK STARCKE STATUE
First Day of Issue

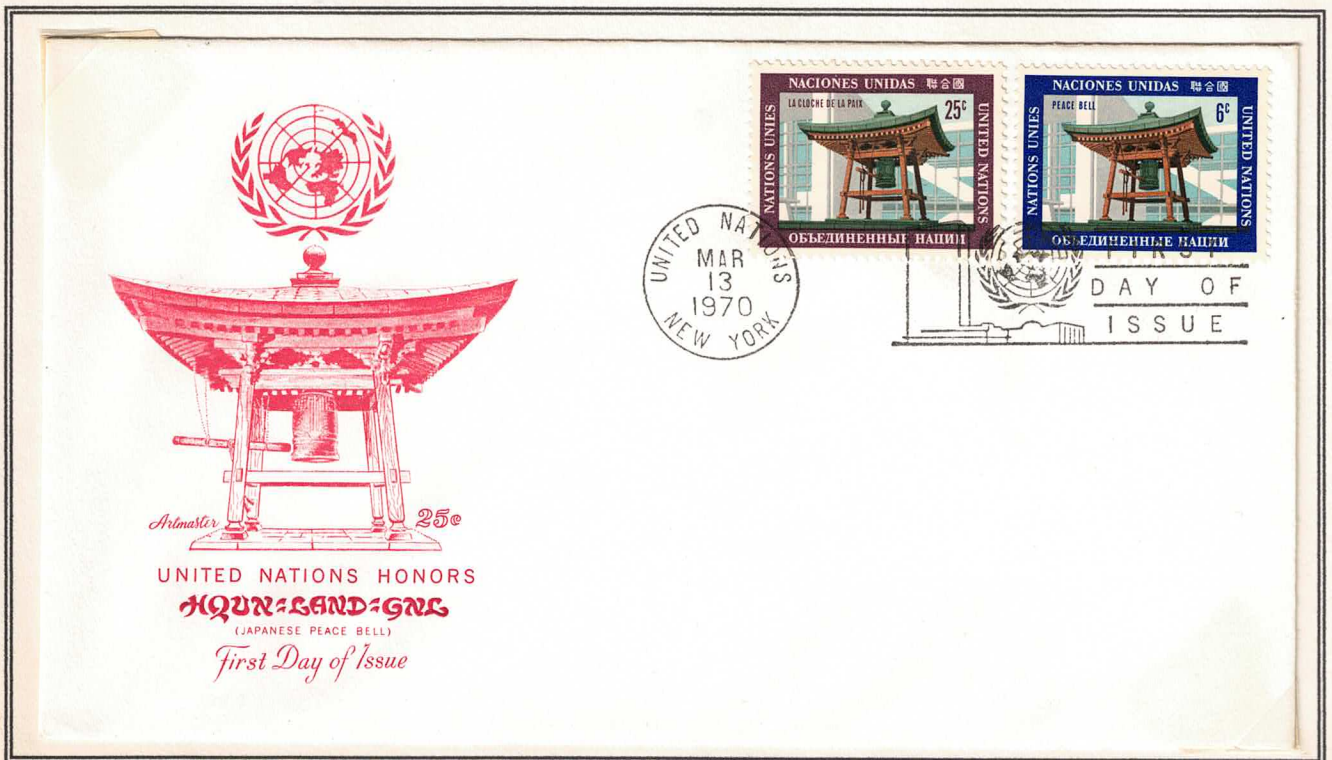
Mrs. Hazel Y. Phipps
3438 University Ave., Apt. #1
Des Moines, Iowa 50311

THE STARK STATUE IS A SYMBOL OF MANKIND AND HOPE, ISSUED MARCH 1, 1968

UNITED NATIONS ART



THE JAPANESE PEACE BELL WAS PRESENTED TO THE UNITED NATIONS IN 1954 BY THE UNITED NATIONS ASSOCIATION OF JAPAN. IT WAS CAST FROM COINS COLLECTED BY CHILDREN OF 60 DIFFERENT COUNTRIES. IT IS RUNG TWICE A YEAR, ONCE IN THE SPRING AND THE OPENING DAY OF THE GENERAL ASSEMBLY.



FIRST DAY OF ISSUE MARCH 13, 1970

UNITED NATIONS ART



BAS-RELIEF PANEL DOORS SHOW ON THESE IMPRINT BLOCKS

UNITED NATIONS ART



THE SEVEN NICKEL-BRONZE BAS-RELIEF PANEL DOORS, LEADING TO THE PUBLIC LOBBY OF THE GENERAL ASSEMBLY BUILDING, WERE A GIFT IN 1951 FROM CANADA AND FOUR ARE SHOWN ON THE STAMPS.



THE STAMPS WERE ISSUED AT THE UN PAVILION DURING THE CANADIAN UNIVERSAL & INTERNATIONAL EXHIBITION APRIL 28, 1967. ISSUED FOR CANADIAN 1st CLASS AND AIR MAIL SERVICE, ALSO SOLD IN NY, BUT ONLY VALID FOR POSTAGE FROM THE PAVILION AND THE ONLY UN STAMPS NOT CURRENTLY VALID FOR TODAY'S POSTAGE.

UNITED NATIONS POSTAL ADMINISTRATION ART ON UNITED NATIONS POSTAGE STAMPS



1971



1968



1972



1967

Art knows neither time, seasons,
nor international barriers

Kurt Waldheim

Kurt Waldheim
Secretary-General of the United Nations



1970



1967



1969

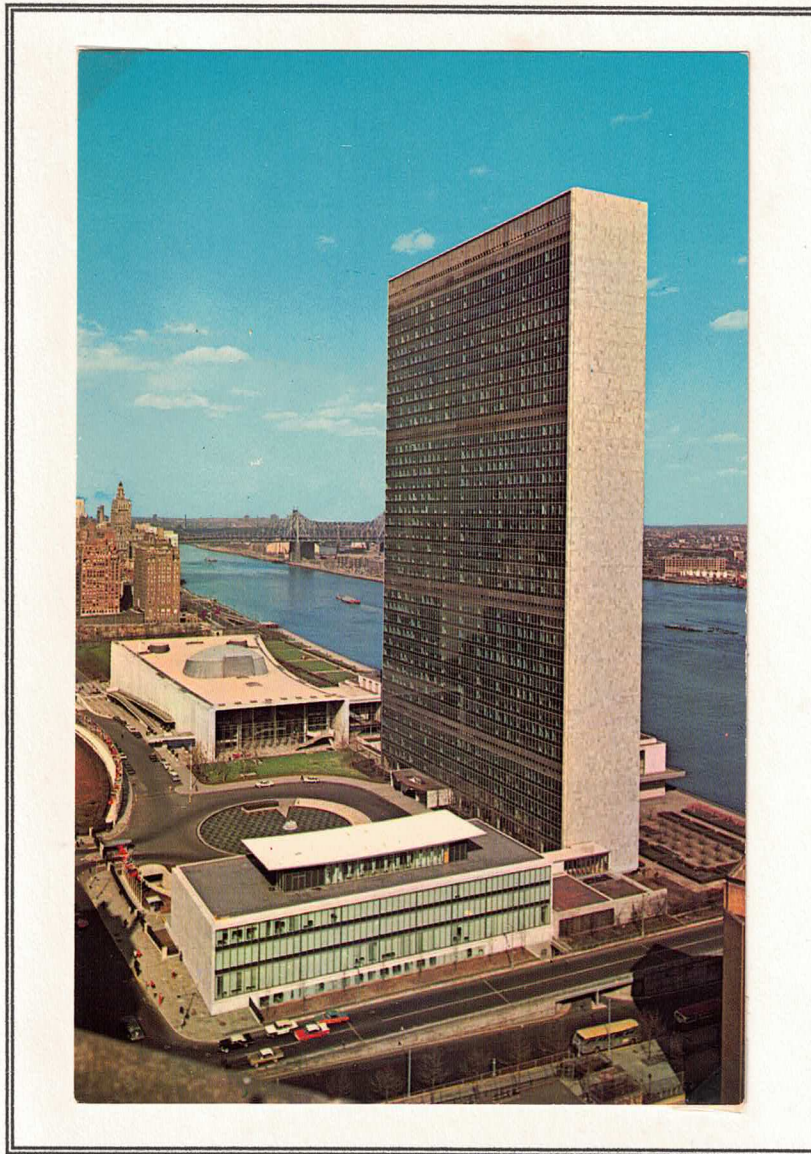


1967



THE SECOND IN A SERIES OF SOUVENIR CARDS DEPICTS A SAMPLE OF EACH OF THE ART STAMPS ISSUED TO DATE. 400,000 WERE PRINTED AND ISSUED NOVEMBER 17, 1972, 304476 WERE SOLD IN LESS THAN ONE MONTH.

UNITED NATIONS ART



WITHIN AND AROUND THE UNITED NATIONS COMPLEX ARE MANY
DONATED WORKS OF ART. MANY HAVE BEEN DEPICTED ON
STAMPS AND POSTCARDS. ALL OF THE POSTCARDS USED IN THIS
EXHIBIT ARE IMPRINTED ON THE BACK WITH THE STATEMENT
.....Official United Nations (office of Public Information).....
or Official United Nations Photo (Office of Public Information)